

DAISY LONG

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LIGHTING DESIGN

WWW.DAISYLONG.COM

LIGHTING DESIGN (SELECTED):

Blanket of Dust (upcoming)	The Flea Theater	Dir. Chris Murreh	2018
Men on Boats	Yale Dramatic Association	Dir. Sherri Eden Barber	2018
The Good Farmer	American Theater Group	Dir. Kel Haney	2018
The Perfect Monster	TADA Youth Theater	Dir. Christina Franklin	2018
Summer and Smoke	Farleigh Dickinson University	Dir. Stephen Hollis	2017
Bobrauschenbergamerica	Connecticut College	Dir. Kimberly Senior	2017
Outside Paducah: The Wars at Home	The Wild Project	Dir. Leah Cooper	2017
Men on Boats	Speakeasy Stage Co, Boston, MA	Dir. Dawn Simmons	2017
Evita	Interlochen Center for the Arts	Dir. Cody Walker	2017
The Heart of Robin Hood	Interlochen Center for the Arts	Dir. J.W Morrisette	2017
The Idiot	Farleigh Dickinson University	Dir. Stephen Hollis	2017
Tranquil	Luna Stage	Dir. Cheryl Katz	2017
The Cradle Will Rock	Connecticut College	Dir. Ginny Anderson	2017
We Are Proud To Present...	Yale Dramatic Association	Dir. Shariffa Ali	2017
The Mother of Invention	Abingdon Theater Company	Dir. Tony Speciale	2017
The Winter's Tale	AMERINDA	Dir. Madeline Sayet	2016
Twelfth Night	Connecticut College	Dir. Ken Prestininzi	2016
The Scottsboro Boys	Speakeasy Stage Co, Boston, MA	Dir. Paul Daigneault	2016
Catch Me If You Can	Interlochen Center for the Arts	Dir. Cody Walker	2016
Macbeth	Interlochen Center for the Arts	Dir. J.W Morrisette and Linda Osborne	2016
STET	Abingdon Theater Company	Dir. Tony Speciale	2016
Keen Teens	Keen Company	Dir. Various	2016
Macbeth	Old Hat Theater Company	Dir. Liz Sutton-Stone	2016
Circle Mirror Transformation	Tangent Theatre Company	Dir. Melisa Annis	2016
Carousel	Connecticut College	Dir. David Jaffe	2016
Boxer Shorts II	Brown Box Theater, Boston, MA	Dir. Various	2016
The Troll King Rises	Columbia University	Dir. Ilana Becker	2016
The Brothers Size	Luna Stage	Dir. Christopher Burris	2016
DISCOTROPIC	PS 122: COIL 2016	Chor. niv Acosta	2016
Cloud 9	Connecticut College	Dir. Ken Prestininzi	2015
The Elephant in Every Room...	La MaMa ETC	Dir. Kel Haney	2015
Dry Land	Company One, Boston, MA	Dir. Steven Bogart	2015
Macbeth	AMERINDA	Dir. Madeline Sayet	2015
Ghost Stories	Cloud City	Dir. Stefanie Abel Horowitz	2015
United Front	Primary Stages/Fordham MFA	Dir. Kel Haney	2015
Spring Showcase 2015	Columbia Ballet Collaborative	Chor: Various	2015
The Nomad	The Flea	Dir. Liz Swados and Molly Marinik	2015
Twelfth Night	Old Hat Theater Company	Dir. Liz Sutton-Stone	2014
Author Directing Author	LaMaMa ETC	Dir. Neil LaBute; Marco Calvani	2014
Smoke	The Flea	Dir. Tom Costello	2014
You're Not Tough	HERE Arts Center	Dir. Kel Haney	2014
17 Orchard Point	Beckett Theater	Dir. Stella Powell-Jones	2014

EDUCATION AND EXPERIENCE:

Yale University, New Haven, CT: BA in Theater Studies

Staff Lighting Designer, National Sawdust (Brooklyn, NY)

Staff Lighting Designer, The Cutting Room (New York, NY)

Lighting Director, Flamenco Vivo Carlota Santana

AWARDS:

IRNE Awards, Boston—Best Lighting Design for The Scottsboro Boys. 2017